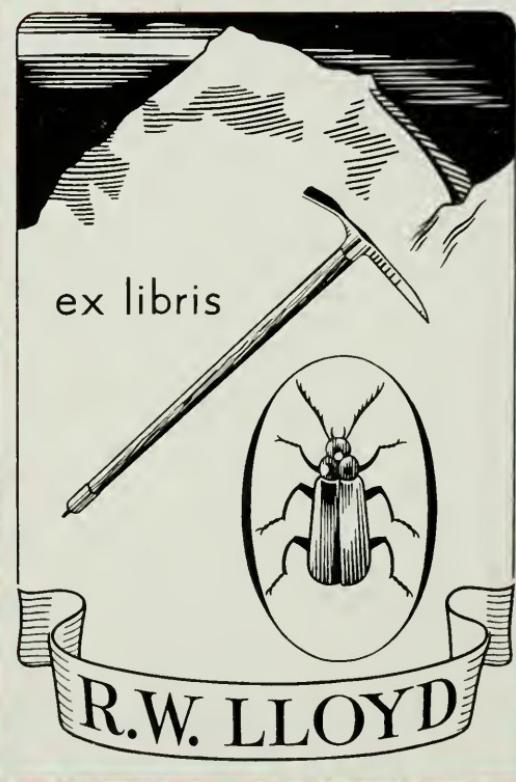
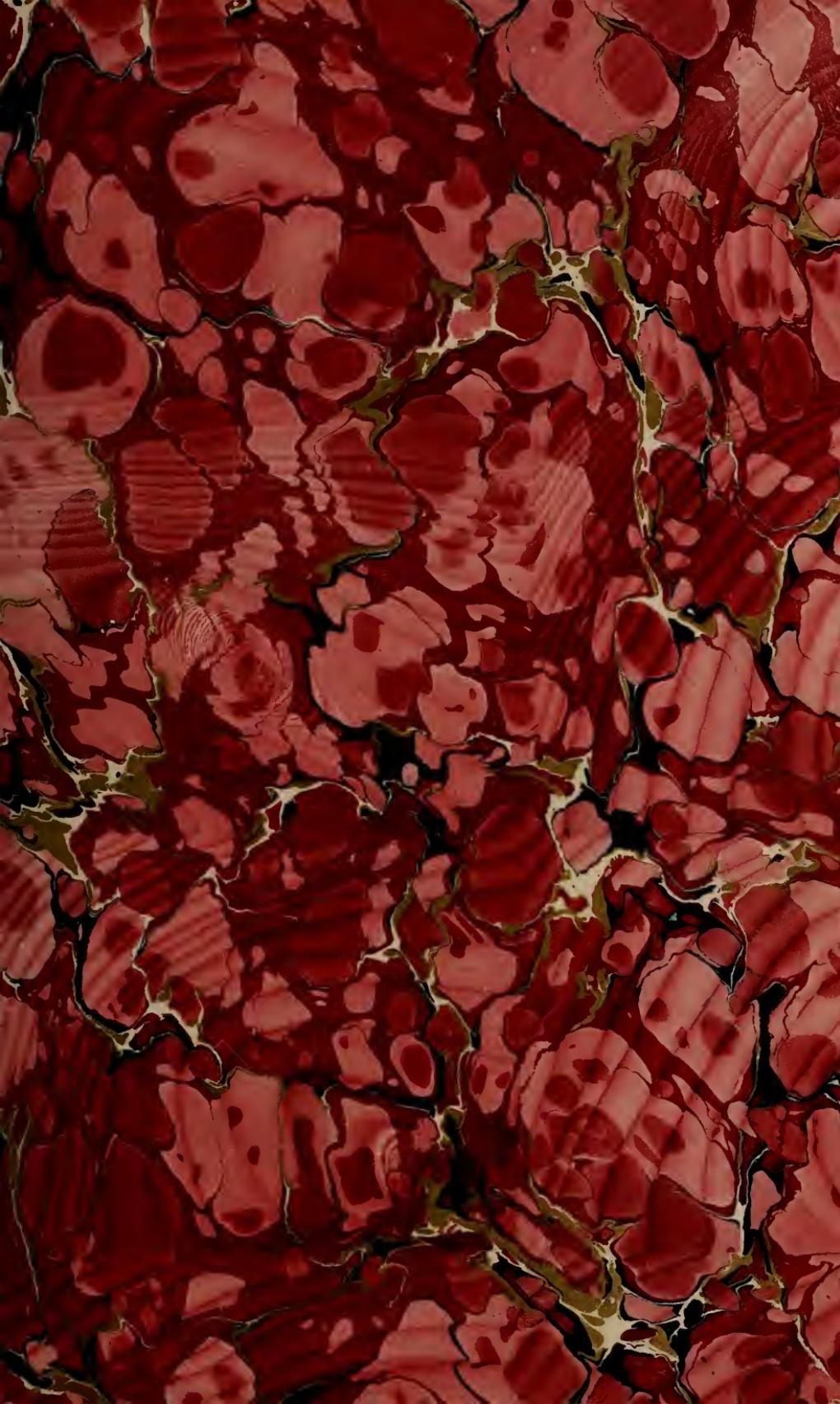


2/28/91
to
7/27/91





CATALOGUE

OF THE

REMAINING WORKS

OF THAT DISTINGUISHED ARTIST,

KEELEY HALSWELLE, A.R.S.A.,

DECEASED,

Including four important Finished Works, viz. Venice by Moonlight, Rokeby, The Witch Scene from Macbeth, Antonelli leaving St. Peters'; some Finished Works of Cabinet size, and nearly 300 Sketches in Oil and Water-Colours; and the Contents of the Studio—Costumes, Easels, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 12,

And on SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

LJ 50078

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JUNE 12, 1891,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR SKETCHES
BY KEELEY HALSWELLE, A.R.S.A.

1 AT THE THEATRE OF MARCELLUS

2 STUDY OF A TREE

3 PORT MAHON

4 CARTAGENA

5 SHOWERY WEATHER, Sonning

6 STUDY OF TREES AND LANDSCAPE

7 MORECAMBE BAY

8 MORECAMBE BAY

9 RYE

10 LANDSCAPE, with church and cottages

11 SKETCH OF A HILLSIDE

12 LANCASTER

13 LANDSCAPE, with timber in the foreground

14 MORECAMBE BAY

- 15 ELY
16 LOW WATER
17 GIBRALTAR
18 IN THE HARBOUR OF VILLA FRANCA
19 CONSTANTINE
20 A SIDE STREET IN ROME
21 GIBRALTAR
22 GRANADA
23 EARLY MORNING MISTS: Sonning
24 LISBON
25 GIBRALTAR
26 FOREST SCENERY
27 A CORNFIELD
28 BOAT-BUILDING ON THE THAMES
29 LANCASTER
30 LOW WATER
31 PURFLEET
32 GRAVEL PITS
33 SAND AND ROCKS
34 GORSE AND HEATHER
35 TABLE LAND AND RIVER
36 LOW WATER: Sky effect
37 SONNING
38 SUNSET: effect at sea
39 PARK SCENE
40 COTTAGES IN LANDSCAPE
41 A CALM SEA
42 GRAVEL PITS
43 ROME
44 SAWING TIMBER

- 4 45 A SHRINE
5 46 A SHRINE
6 47 GIBRALTAR
7 48 HOUSE TOPS AT ROME
8 49 SIDE CANAL, Venice
9 50 A ROAD SCENE
10 51 MORECAMBE
11 52 BECALMED
12 53 ABINGDON
13 54 PARK SCENE
14 55 NEAR HAMBLEDON LOCK
15 56 STUDY OF TREES
16 57 GRAND CANAL, Venice
17 58 ON THE ARUN
18 59 BRIDGE AT SONNING
19 60 A NORFOLK MOOR
20 61 EEL BUCKS
21 62 DRESSED FOR THE BALL
22 63 CONSTANTINOPLE
23 64 VIEW OF LONDON, St. Pauls in the distance
24 65 TREES IN LANDSCAPE
25 66 SUNSET ON THE BROADS
26 67 ON THE MEDITERRANEAN
27 68 SCENE IN YORKSHIRE
28 69 A CALM EVENING AT SEA
29 70 NEAR HASTINGS
30 71 NEAR ROKEBY
31 72 MALTA
32 73 ISLE OF SKYE
33 74 ROCKS AT GIBRALTAR

- 75 MOONLIGHT ON THE RIVER
 76 MALTA
 77 LOW TIDE
 78 CARMARTHEN CASTLE
 79 WET DAY
 80 TAORMINA
 81 STOKESLEY CASTLE
 82 HARTING CHURCH
 83 A STORMY SKY
 84 A YORKSHIRE RIVER SCENE
 85 RYE
 86 ON THE MEDITERRANEAN
 87 EEL BUCKS

SKETCHES AND STUDIES—*in Oil.*

- 26* 88 GORING CHURCH, on the Thames
16 89 THE SWAN INN, Pangbourne
9 90 A PUNT LANDED WITH HAY
8/12 91 SKY EFFECT
11 92 STUDY OF TREES AND LANDSCAPE
21 93 STOKESLEY CASTLE AND CHURCH
16 94 NEAR MALDON
8 95 A BREEZY COMMON
7 96 LANDSCAPE, with sea in the distance
13 97 THE RIVER, near Hemingford Grey
10/12 98 ON THE OUSE, near Houghton
9 99 THE MID-DAY REST
10/12 100 ELY
 101 NEAR KNARESBORO

- 102 PARK SCENE
- 103 ON THE COMMON, Danbury *Annen*
- 104 LILIES AND REEDS *do*
- 105 A RIVER SCENE *do*
- 106 BACKWATER ON THE THAMES *Leyton*
- 107 NEAR HENLEY
- 108 OFF LOCH MAREE
- 109 NEAR SONNING
- 110 NEAR STUDLEY
- 111 SEA AND SKY
- 112 BRACKEN
- 113 DANBURY MILL
- 114 A RIVER IN FLOOD
- 115 WOODHAM FERRIS
- 116 NEAR WALLINGFORD
- 117 AN OLD MILL
- 118 STUDY OF TREES
- 119 VIEW IN DERBYSHIRE
- 120 ON THE BOSPHORUS
- 121 HARROWING
- 122 NEAR SONNING *do*
- 123 ON THE Greta *Annen*
- 124 TABLE-LAND
- 125 STUDY OF ROCKS, Isle of Skye
- 126 STUDY FOR DISTANT LANDSCAPE
- 127 FELLED TIMBER
- 128 SPREADING BRANCHES AND THISTLEDOWN
- 129 ROCKS AND HEATHER
- 130 RIVER SCENE, near Pan
- 131 NEAR HEMINGFORD ABBOTS

- 13¹ 132 LANDSCAPE AND ROCKS, Isle of Skye
26 133 NEAR GRACES WALK, Boreham
33 134 NEAR BOURNE END
17 135 LANDSCAPE WITH OLD MILL
30 136 CHRIST CHURCH
10 137 MORTIMER FERRISS
19 138 WILLOWS, REEDS AND LILLIES
11 139 NEAR ROKEBY
15¹ 140 FENLAND
10 141 FELLED TIMBER
19 142 STUDY OF TREE
16¹ 143 NEAR PETERSFIELD
19² 144 SKY, RIVER AND RUSHES
34 145 STUDY OF SKY AND RIVER
18² 146 DANBURY PARK
11² 147 IN DANBURY PARK
9² 148 COTTAGES, near Petersfield
21 149 TINTED RUSHES, on the Ouse
26 150 ARUNDEL
23 151 ON THE MOORS
8² 152 AN OLD TREE
31 153 ON THE ARUN
23 154 ARUNDEL
-

- 160 THE MADONNA AND CHILD—EARLY ITALIAN SCHOOL
 161 THE VIRGIN SURROUNDED BY ANGELS: an old Italian carving
 162 BRONZE BUSTS OF SCIPIO AND HANNIBAL
 163 A COMPLETE SUIT OF STEEL ARMOUR

ARTISTIC ACCESSORIES.

- 164 SIXTEEN APRONS, Seven petticoats, four pairs of stays, two chemises (contadini costume)
 165 Two MEN'S CLOAKS; two pairs of breeches; four jackets; two waistcoats; and a cotton shirt
 166 Two PANNOS (for the head); four tunics
 167 THREE CARDINAL SERVANTS LIVERY COATS; a ditto waistcoat; two pairs of breeches; and a hat
 168 A PRIEST'S HAT; and two priests' stoles
 169 A DOMINICAN FRIAR'S DRESS, complete
 170 CAPUOIN FRIAR'S DRESS, complete
 171 AN OLD MILITARY CLOAK; and a ditto cloak and hat, of the time of Sir John Moore
 172 THREE DRESSES, formerly belonging to the late John Philip, R.A.
 173 A LARGE PIECE OF SILK
 174 Two PAIRS OF BOOTS, *temp. Chas. I.*
 175 FOUR WOMEN'S JACKETS, and two Petticoats
 176 SIX PIECES OF ARTISTIC MATERIAL
 177 AN EASEL AND MODEL STAND
 178 AN EASEL
 179 A CARVED OAK SIDEBOARD

1548

- 180 A PANEL OF OLD BRUSSELS TAPESTRY, with a boar hunt, and other figures—9 ft. by 16 ft.
- 181 A PANEL OF DITTO, with an encampment, and the return of a victorious army, with border of landscapes, figures, fruit and flowers, with monogram—11 ft. square
- 182 A LARGE TURKEY CARPET—15 ft. by 20 in.

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JUNE 13, 1891,

AT ONE O'CLOCK PRECISELY.

- 189 GLENORCHY MR
190 ON THE ARUN
191 A MOUNTAIN SIDE
192 AUTUMN TINTS, Rokeby
193 NEAR DANBURY
194 STUDY OF GRASSES AND FOLIAGE
195 AT THE TOP OF THE HILL
196 STUDY OF TREES IN AUTUMN
197 REEDS AND DUCKWEED
198 IN THE DELL
199 BRIDGE AT HURLEY
200 A MOUNTAIN SIDE
201 SUNSET OVER THE HILLS
202 ON THE TOP OF THE MOUNTAIN
203 LANDSCAPE, with fur trees
204 LAKE IN DANBURY PARK
205 SKY AND LANDSCAPE
206 ON THE OUSE: Sky effect
207 COTTAGES AT MEDMENHAM

- 208 HAYMAKING
209 STUDY OF REEDS
210 IN THE PARK AT DANBURY
211 IN STUDLEY PARK
212 IN DANBURY PARK: Sky effect
213 ON THE GRETA
214 TREES ON THE RIVER BANK
215 ON LOCH MAREE
216 WOODLAND SCENERY
217 BOREHAM CHURCH
218 PANGBOURNE
219 ON THE OUSE
220 DANBURY COMMON
221 PARK SCENE, with cattle
222 ARUNDEL
223 SONNING BRIDGE
224 SONNING BRIDGE
225 GATHERING CLOUDS
226 NEAR STREATLEY
227 NEAR THE GRAVEL PITS, Danbury
228 MORTIMER FERRISS
229 THE FLOODED THAMES
230 NEAR READING
231 THE BULL INN AT SONNING
232 OLD SEAT AT OXFORD
233 SUNSET ON THE THAMES
234 WATER LILIES
235 BREEZY COMMON AT SOUTHWOLD
236 STUDY OF TREES AND TALL GRASS
237 COTTAGES NEAR DANBURY

- 238 LOCK ON THE OUSE
339 POPLARS AND MILL, near Danbury
240 RIVER SCENE, with cattle
241 MILL, near Petersfield
242 MACBETH AND THE WITCHES
243 BYFORD MILL
244 TREES IN DANBURY PARK
245 WILLOWS AND RUSHES ON THE OUSE
246 HEMINGFORD ABBOTS
247 SUNSET AMONGST THE TREES
248 DANBURY COMMON
249 HOUGHTON ON THE OUSE
250 ON THE ROAD TO MALDON
251 COTTAGES NEAR DANBURY COMMON
252 THE BLACKWATER, Maldon
253 COTTAGES OVERLOOKING DANBURY COMMON
254 MILL AT HOUGHTON
255 STUDY OF SKY AND LANDSCAPE
256 VIEW NEAR PETERSFIELD
257 STUDY OF SKY AND LANDSCAPE
258 SCENE IN DANBURY PARK
259 WOODHAM WALTERS
260 COMMON AT DANBURY
261 COTTAGES ON DANBURY COMMON
262 ON THE OUSE
263 REEDS AND LILIES, on the Ouse
264 IN THE PARK, Danbury
265 AMONG THE GORSE AND BRACKEN
266 ON THE RIVER NEAR ELY

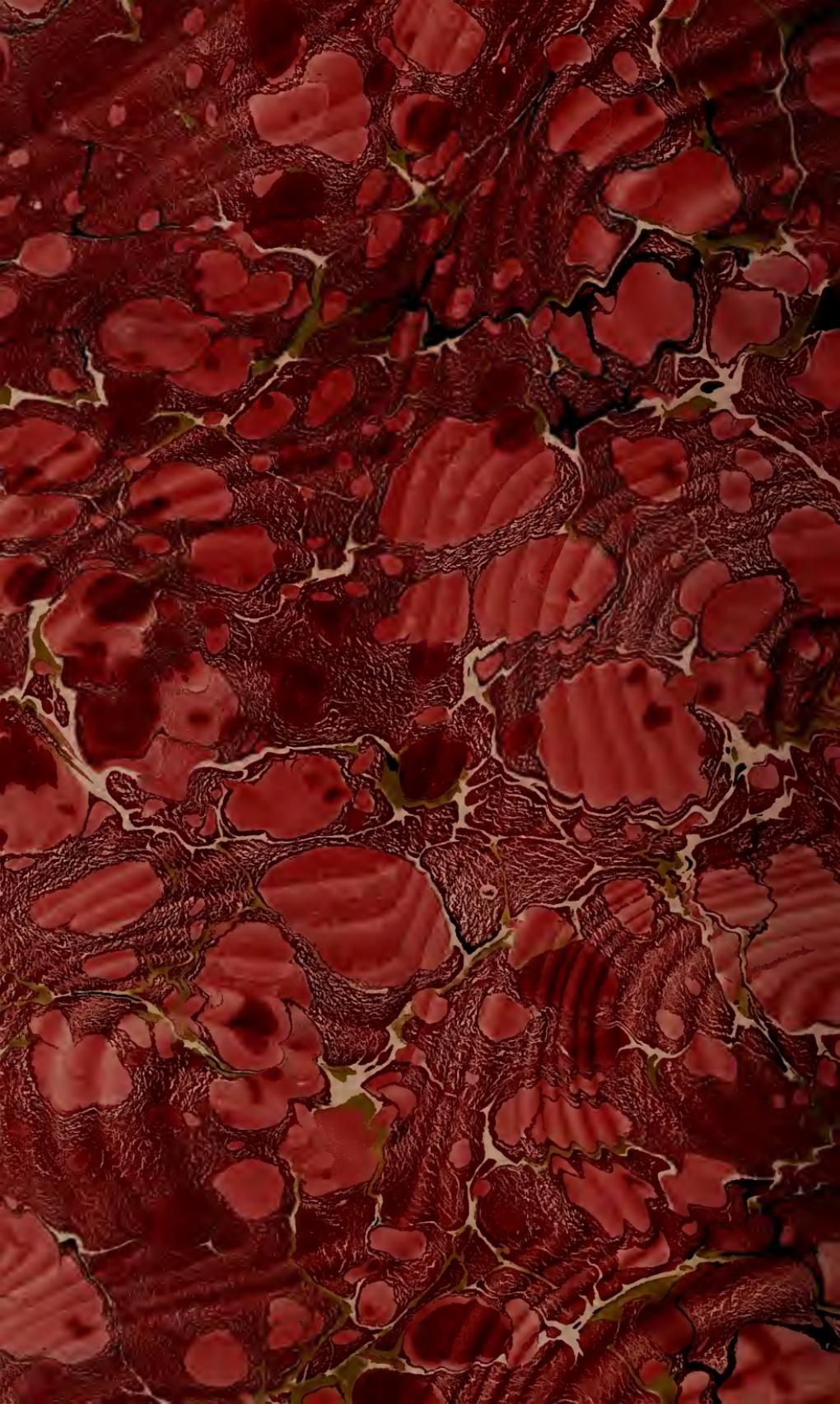
- 267 WOLMER
268 LOCH MAREE
269 NEAR MARLOW
270 THE FOUR COUNTIES
271 FELLED TIMBER IN DANBURY PARK
272 LEAFY GLEN
273 ON THE OUSE: Flood time
274 TOP OF THE HILL, Danbury
275 OLD KILNS
276 VIEW NEAR ELY
277 OLD MILL NEAR DANBURY: Sunset
278 HAY TIME, Danbury
279 ON THE OUSE
280 MILL NEAR DANBURY
281 A NORFOLK BROAD
282 NEAR HOUGHTON, on the Ouse
283 FELLED TIMBER IN DANBURY PARK
284 A FARMSTEAD IN ESSEX
285 ON THE OUSE NEAR HOUGHTON
286 CANTERBURY
287 A WINDING ROAD, Danbury
288 IN DANBURY PARK
289 RIVER SCENE, near Danbury
290 DANBURY CHURCH AND COTTAGES
291 STUDY OF DISTANT LANDSCAPE AND TREES
292 AN OLD MILL, Danbury
293 HOUGHTON
294 LOCK ON THE OUSE
295 HAY TIME, Essex

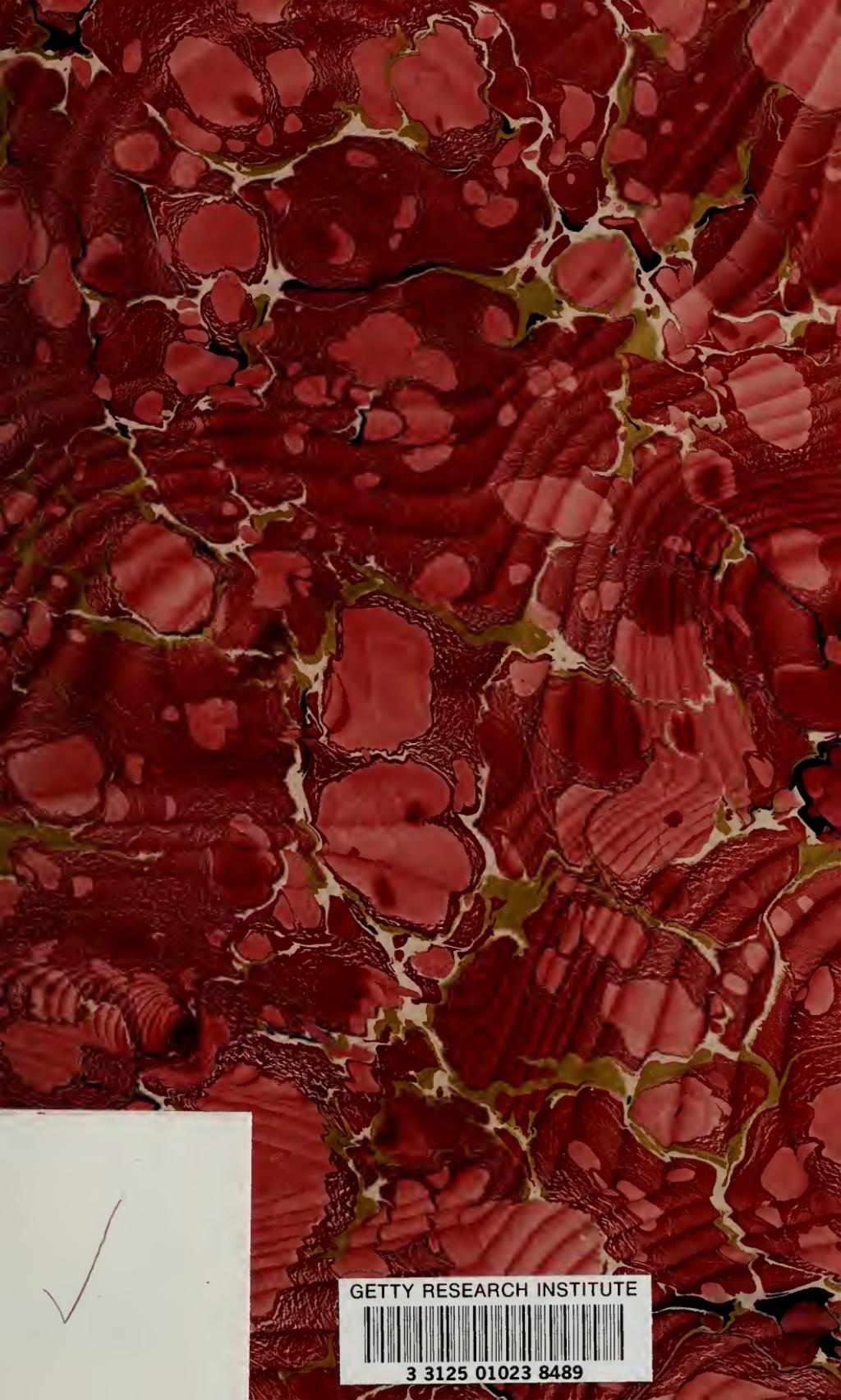
- 296 SKY AND WATER
- ~~40~~ 297 ON THE OUSE, Water-lilies and Rushes
- ~~30~~ 298 COTTAGES ON THE ROAD TO DANBURY
- ~~27~~ 299 MILL NEAR PETERSFIELD
- ~~36~~ 300 NEAR BOREHAM
- ~~57~~ 301 HEMINGFORD ABBOTS *70th*
- ~~30~~ 302 A GNARLED TREE, Danbury Park *70th*
- ~~32~~ 303 THE RODNEY, near Danbury *70th*
- ~~39~~ 304 VIEW NEAR DANBURY: A stormy day ~
- 305 RIVER AT BOREHAM
- 306 ON THE OUSE
- 307 THE WEIR AT DORCHESTER
- ~~21~~ 308 SOUTHWOLD
- ~~53~~ 309 LOCH MAREE
- 310 ON THE BANKS OF THE RIVER
- 311 ON THE OUSE
- ~~32~~ 312 LOCK ON THE OUSE
- ~~29~~ 313 VIEW NEAR DANBURY *walls* *70th*
- ~~43~~ 314 GIPSY ENCAMPMENT ON DANBURY COMMON
- ~~25~~ 315 FELLED TIMBER NEAR DANBURY
- ~~51~~ 316 FISHING ON THE OUSE
- ~~30~~ 317 POPLARS AND OLD COTTAGES, Danbury
- ~~29~~ 318 HAYMAKING NEAR DANBURY CHURCH
- ~~28~~ 319 AFTER RAIN, Danbury
- ~~29~~ 320 HEMINGFORD GREY
- 321 TOP OF THE HILL, Danbury
- 322 MILL NEAR DANBURY
- ~~42~~ 323 STORMY DAY
- ~~27~~ 324 CLEARING UP AFTER RAIN

- 21 325 COTTAGES ON DANBURY COMMON
 26 326 COTTAGES, Danbury Common
 27 327 NEAR HOUGHTON
 27 328 MILL ON THE OUSE
 27 329 VIEW IN DANBURY PARK
 35 330 NEAR THE GRAVEL PITS, Danbury
 35 331 HURLEY ON THE THAMES
 20 332 NEAR THE GROTTO: Thames
 14 333 CAVE SCENE: 'Macbeth'
 31 334 NEAR ROKEBY, with cattle in a stream
 17 335 NEAR WOKING
 21 336 SCANTY PASTURES
 30 - 337 NEAR SLIGACHAN: Skye *of lake*
 27 338 NEAR CULHAM, Sutton Courtney
 36 339 AT SONNING BRIDGE
 62 340 KILCHURN CASTLE
 30 341 ON THE GRETA *Vision*
 60 - 342 SCAUR NA GILLEAN *of lake* *Took*
 39 343 ON LOCH MAREE
 22 344 SPIRIT SCENE: 'Macbeth'
 39 345 IN THE HEART OF THE COOLINS: Skye *Tooth*
 20 346 A SURREY HOMESTEAD
 31 - 347 FROM THE BATTERY, Gibraltar
 12 348 GIBRALTAR FROM THE SPANISH SHORE
 18 349 LOCH MAREE
 350 SONNING
 351 DAYES LOCK
 352 ENCAMPMENT ON THE THAMES
 353 AT DALMALLY

- 354 SKETCH AT DANBURY
355 SKETCH AT DANBURY
356 SKETCH AT DANBURY
357 VENICE: Moonlight
358 WITCH SCENE: 'Macbeth'
359 CARDINAL ANTONELLI LEAVING ST. PETER'S
360 ROKEBY, the junction of the Greta and the Tees

FINIS.





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